

Photoshop for Photographers

Private Tutoring

By Adolfo Briceno

Photography was always a two step process. The first part was taking photographs and second part was to develop the negatives in the darkroom. Well, things have not changed that much, instead of film we now have what we call digital negatives and the wet darkroom has now been replaced by the digital darkroom. Developing our skills in Photoshop has been a key component to enhance our final photograph, whether it's a print or digital image.

If you have been seriously considering learning Photoshop, I am now offering a Photoshop package of 25 hours on basic and intermediate Photoshop. This program is tailored to pick-up from whatever you already know, or if you are just starting it will be a perfect opportunity to acquire a good foundation in Photoshop for years to come. It doesn't matter if you own a PC, Mac or any version of Photoshop.

Most computer users work on PCs, unlike in the graphic design world where it's quite the opposite. This means that if you currently work on a PC and you take a class at a local collage, you will most likely be learning on a different computer and probably a Mac. My package addresses this issue by having all tutoring using your own computer so you can focus on learning Photoshop and not having to struggle with a different platform.

If you have attended any of my lectures you already know of my commitment to quality education.

In order to maximize the learning process I will work with one or two individuals at a time giving you exclusive attention. One of the problems of taking computer courses is falling behind the class and at the end being completely lost.

Private tutoring might not be for everybody, but it is certainly a good alternative to tackle the challenge that Photoshop poses.

For more information you can contact me at: (516) 385 1518 or e-mail me at: abriceno@optonline.net

